

Martin & Associés x Kourtney Roy

The **Martin & Associés law firm** was founded in 1948 and built its reputation in the field of real property law, more specifically construction law and urban planning law.

Taking advantage of a new generation of lawyers, over the last ten years our firm has broadened its areas of practice and diversified the services it provides to include the field of private and public business law.

Strengthened by complementary histories and experiences, our team of lawyers is sensitive to the evolutions of the contemporary world.

Prompted by its day-to-day involvement in a creative and demanding process, several years ago Martin & Associés enthusiastically chose to support young photography creators.

The often intimate link between our business and photography's artistic approach naturally led us to support the **PhotoSaintGermain** festival in order to share with the largest possible audience a common outlook on the world around us.

As continuation of this initiative, Martin & Associés is dedicated to temporary exhibitions of both emerging and confirmed professional artists, contributing then to promote within our walls contemporary photographic work.

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PhotoSaintGermain

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PhotoSaintGermain is a festival that promotes photographic creation in the landmark Saint-Germain-des-Prés neighborhood, in Paris, France.

Each year, in November, it offers a photography tour through a selection of Left Bank museums, cultural centers, galleries and libraries.

Meetings, conferences, signatures and screenings punctuate the program, depending on the exhibitions presented.

The sixth edition of **PhotoSaintGermain** will be held November 3-19, 2017.

Keep up with the latest news about the festival: www.photosaintgermain.com

Kourtney Roy

Kourtney Roy's self-portraits plunge us into an imaginary universe where remnants of the past merge with the contemporary performance of the artist. In each of her photographs, we find her, most often alone, or rather inscribed in a unique sensation which has little to do with the feeling of isolation, for it presupposes the presence of a memory.

Each photograph represents a temporal meeting that reveals an ephemeral instant marked by the precise encounter of action with place. Kourtney Roy makes a mark of her presence in the world in the interval of an illusion. Like a silver screen heroine, her body becomes one with the décor, whether by crawling on the ground or jumping behind an innocuous shrub.

The settings and the spaces are sources of inspiration underlining a poetics of the banal and the quotidian.



« WITHIN THE GAZE OF KOURTNEY ROY LURKS AN ICY HUMOUR IN WHICH THE ORDINARY AND THE GROTESQUE ARE MIXED EQUALLY, SO THAT IT IS ALWAYS UNCLEAR WHICH OF THE TWO LEADS THE DANCE. THIS DANCE IS TROUBLING, FOR IT DRAWS US INTO A UNIVERSE THAT, WHILE ABOVE ALL NARCISSISTIC, AT THE SAME TIME LEANS TOWARDS ANONYMITY.[...] »

The thousand and one lives of Kourtney Roy – Diane DUFOUR (2014)

Catherine and André Hug Gallery was founded in Paris in 2000. Located in the heart of Saint Germain des Prés, artistic and historic district Catherine and André Hug Gallery chose photography to explore the mode of expression of this medium, through the classic documentary style photographers or fictional form that allows the medium, but especially for his questioning of reality , its narrative potential or exploration of the dream that inhabits man.

For the past years, among many exhibitions, the gallery presented the documentary work of the famous American photographer Susan Meiselas (*Prince Street Girls, 1976 , Crossings Over the US-Mexican Border ” 1989*), Raymond Depardon' Manhattan first time in the 80', the progressive project "Datazone" from Philippe Chancel , the fictions from the Canadian Kourtney Roy, and the unique blending of subject matter and photographic technique from Joni Sternbach or the latest Californian photographs by Mona Kuhn.

The gallery is developing photographic program, comparing more historical series to the most contemporary expressions. Discoveries and rediscoveries allow to question time and reality, two foundations of photography.